

THE OHIO STATE UNIVERSITY

COLLEGE OF ARTS AND SCIENCES

SYLLABUS: GEOG 2400.02 ECONOMIC AND SOCIAL GEOGRAPHY

Course Overview

Instructor: Madhumita Dutta (dutta.71@osu.edu)
Office hours: Wednesday Wed: 2-4pm, Derby Hall #1178
Teaching Assistant: Paromita Bathija (bathija.11@buckeyemail.osu.edu)
Office hours: Mondays 10:30-11:30, Derby Hall #1155
Class day and time: MWF 9:10-10:05 AM; Location: Jennings Hall 001
Research workshop day and time: Th 9:10-10:05 AM; Location: Fontana Lab 2020

Course description



Diverse Economies Iceberg by <u>Community Economies Collective</u> is licensed under a <u>Creative Commons Attribution-ShareAlike 4.0</u> <u>International License.</u>

The purpose of this course is to equip students with the critical, conceptual, and practical skills necessary for a spatial understanding of the economy and society, including how to position oneself. The course structured around weekly modules and assignments, including regular workshops with hands-on research to teach students human geography approaches to global citizenship.

We are often taught to think of "The Economy" as a noun that operates by universal laws. From this perspective, the economic dimensions of our lives are treated as external to social dimensions and uniform across space and time. From the perspective of human geography, economic relationships are a form of social **relationships** in which we all play a vital role in re/producing or transforming the relationships that shape our lives. Accordingly, geographic perspectives also emphasize how economic activities not only vary across spaces but are also fundamental to the re/making of place.

The course will provide key concepts from human geography used to study society and the economy as well as summarizing major economic processes and key economic trends (e.g., globalization and deindustrialization). We will use familiar place (e.g., workplaces, our neighborhoods and cities) to look at how spatial processes, consumptions and social relations shape our everyday lives, identity and economy. Through the extensive inquiry and creative research project on **global commodity chain**, students will tie together these geographic perspectives on economy and society, including how their own situatedness (social locations) in global economies poses both challenges and opportunities for becoming global citizens. This is an extensive, group-based project that builds student research throughout the semester and culminates in a public research forum.

Goals and Expected learning outcomes

This course is part of the *Citizenship for a Just and Diverse World theme* in the University's General Education program. In addition, this is a Research & Creative Inquiry course, means that students can take this course to fulfill the entire Citizenship theme requirement.

Course-based Goals and ELOs:

Goal 1: Students can use spatial concepts to compare and contrast classical economics and human geography perspectives.

Goal 2: Students can explain how the exclusion of certain people and places are linked to the inclusion of other people and places (i.e., uneven development)

Goal 3: Students can apply human geography research methods in global citizenship to make real-life connections between how we work and how we buy, including how one's own socioeconomic positioning within uneven development shapes future challenges and opportunities.

GE Goals and ELOs for ALL themes:

Goal 1: Successful students will analyze an important topic or idea at a more advanced and indepth level than the foundations.

Goal 2: Successful students will integrate approaches to the theme by making connections to outof-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.

Citizenship Goals and ELOs:

Goal 1: Successful students will explore and analyze a range of perspectives on local, national, or global citizenship, and apply the knowledge, skills, and dispositions that constitute citizenship.

Goal 2: Successful students will examine notions of justice amidst difference and analyze and critique how these interact with historically and socially constructed ideas of citizenship and membership within societies, both within the US and/or around the world.

Research-based objectives and expectations:

1. Performance expectations set at appropriately high levels (e.g. students investigate their own questions or develop their own creative projects).

The goal of this research-intensive project is to learn and practice methods in human geography for global citizenship by unpacking our connections to the world through mundane commodities.

2. Significant investment of time and effort by students over an extended period of time (e.g., scaffolded scientific or creative processes building across the term, including, e.g., reviewing literature, developing methods, collecting data, interpreting or developing a concept or idea into a full-fledged production or artistic work)

The course requires an additional 45 hours of research-oriented work from students over the semester. This includes one hour per week of instructional in-class workshops and two hours per week of out-of-class assignments and activities. This work will provide the scaffolding for the final group research project on commodities and global citizenship.

- 3. Interactions with faculty and peers about substantive matters including regular, meaningful faculty mentoring and peer support.
- 4. Students will get frequent, timely, and constructive feedback on their work, iteratively scaffolding research or creative skills in curriculum to build over time.
- 5. Periodic, structured opportunities to reflect and integrate learning in which students interpret findings or reflect on creative work.
- 6. Opportunities to discover relevance of learning through real-world applications (e.g., mechanism for allowing students to see their focused research question or creative project as part of a larger conceptual framework).
- 7. Public Demonstration of competence, such as a significant public communication of research or display of creative work, or a community scholarship celebration.
- 8. Experiences with diversity wherein students demonstrate intercultural competence and empathy with people and worldview frameworks that may differ from their own.
- 9. Explicit and intentional efforts to promote inclusivity and a sense of belonging and safety for students, (e.g. universal design principles, culturally responsible pedagogy).

Course Policy: How this course works

Our primary joint responsibility in this class is to create a productive learning community. Good humor and support of one another are welcomed and encouraged. You should respect my right to teach and the right of your fellow students to learn. You are expected to conduct yourself with courtesy at all times and to treat everyone with respect. <u>Threatening or intimidating speech in</u> <u>any form/medium will not be tolerated</u>. Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably.

Overview of the structure:

- This course is divided into **modules** lasting 1 week each. Each module will consist of lectures, readings, films and other material. Each module will include a set of lectures, required readings, a film or two, sometimes a podcast, a quiz. This course is organized in four parts. This first part, *Our Global Economy*, contains seven modules, which emphasize how global processes structure our local lives. The second part, *How We Work*, contains two modules, the third part, *How We Consume*, contains two modules, and the fourth part, *How We Live*, contains two modules. Across all parts of the course, we examine how the 'local' and the 'global' are inseparable.
- It is expected that you complete the required readings, participate in weekly quizzes, complete assignments **per schedule**. Lectures are provided during scheduled class time.
- This course also provides instruction in research and creative inquiry through a semester long collaborative project on commodity chains. Instruction, reading, and assignments will be scaffolded throughout the semester with **regular weekly workshops**.
- For the research project, students will be assigned to a group of about 8-10 individuals and will work together in their groups both during weekly workshops and outside of scheduled class time.

Credit hours and work expectations:

• This is a 4-credit-hour course. According to <u>Ohio State policy</u>, students should expect around 4 hours per week of direct instruction and 8 hours of independent and/or out-of-class group work.

Communication:

- Email: We will reply to messages within 48 hours, we will aim for 24 hours during school days.
- Students are expected to take a proactive role by seeking assistance from the TA or the instructor when problems arise.
- Both instructors are available to assist you. For issues of clarification or greater explanation, the TA should be your first point of contact. *Whenever possible, meeting us during our office hours is preferred.*
- Use of the Carmen discussion board is also encouraged. Peers have the opportunity to respond to questions if they know the answer and see responses to questions that they might have as well.

• Students who are unable to complete the assigned work due to serious illness or other extreme circumstances must submit documentation to instructor within <u>one week</u> of the absence to turn in any work missed.

Grading and Feedback:

- Assignments will generally be graded within 7 days.
- For additional feedback please reach out individually.

Attendance:

• All students are expected to come to class as per schedule having done the day's reading, ready to participate in discussions and related activities. You must be *present*, *awake*, and *not texting* or *surfing the internet*.

Late assignments:

• Late submissions will be accepted up to a week past the due date, with penalties. One day late will incur a 10% penalty. Two days late will incur 20% penalty. Three days will incur a 30% penalty. Four days late will incur a 40% penalty. Five to seven days late will only receive 50% credit of the grade you would have received if it was submitted on time. There are no penalties if you contact an instructor ahead of time for deadline adjustments. Please refer to Carmen for due dates.

Course materials

NO PURCHASES REQUIRED!

All required material is available through Carmen. This includes textbook resources (listed below), academic articles, new articles, book sections, films, podcasts. See <u>Course Schedule in</u> <u>detail</u> for more information.

Gregory, Derek, Ron Johnston, Geraldine Pratt, Michael Watts, and Sarah Whatmore, eds. 2009. *The Dictionary of Human Geography*. 5th ed. UK: Blackwell Publishing.

- Kitchin, Rob, and Nigel Thrift, eds. 2009. *International Encyclopedia of Human Geography*. 1st edition. Amsterdam: Elsevier Science.
- The Antipode Editorial Collective, ed. 2019. *Keywords in Radical Geography: Antipode at 50.* 1st edition. Chichester, West Sussex, United Kingdom; Hoboken, NJ: Wiley .

Note: All Films are available through either DocuSeek, Secured Media Library, or Kanopy (all streaming platforms are OSU supported and have been vetted for accessibility standards, including adequate captioning, please contact the instructor if you need alternative assignments)

Assignment and Grading structure

Course Evaluation

Midterm 1	15%		

Midterm 2	15%
Weekly Quiz (2pt each)	30%
Research workshop assignments	15%
Final Reflection	5%
Final Group Research	20%
Total	100%

See *course schedule* for due dates

Assignment information

There are <u>weekly quizzes in class on assigned readings</u>, two mid-term exams and <u>one final group</u> research project (due at the end of the course).

Lectures, readings, and films:

Unless explicitly noted, all lectures, readings, and films are required. These materials cover key concepts, provide background information, and explore each module's concepts through examples.

Midterms:

The exams will comprise a set of questions that will require reflective/analytical writing. You will have 55 min of class time to complete these exams. If you are a student registered with SLDS, accommodations will be provided as per SLDS policies/guidelines.

Research methods for global citizenship: Group commodity chain project:

Students will work in assigned groups to geographically analyze the social and economic processes that transform raw materials from places near and far into the commodities that saturate our lives. From the start of the semester there will be **regular workshops and assignments** that will require active-student learning work, both individually and within your group. For details refer to Commodity Chain Research Document on carmen.

Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <u>https://ocio.osu.edu/help/hours</u>, and support for urgent issues is available 24/7.

- Self-Service and Chat support: <u>http://ocio.osu.edu/selfservice</u>
- **Phone:** 614-688-HELP (4357)
- Email: <u>8help@osu.edu</u>
- **TDD:** 614-688-8743

Carmen Access

You will need to use <u>BuckeyePass</u> multi-factor authentication to access your course in Carmen. To ensure that you can connect to Carmen at all times, it is recommended that you take the following steps:

- Register multiple devices in case something happens to your primary device. Visit the <u>BuckeyePass-Adding a Device</u> help article for step-by-step instructions.
- Request passcodes to keep as a backup authentication option. When you see the Duo login screen on your computer, click "Enter a Password" and then click the "Text me new codes" button that appears. This will text you ten passcodes good for 365 days that can be each used once.
- <u>Download the Duo Mobile application</u> to all your registered devices for the ability to generate one-time codes if you lose cell, data, or wi-fi service.

If none of these options will meet your needs, contact the IT Service Desk at 614-688-4537 (HELP) and the IT support staff will work out a solution with you.

Backing up your work: Consider composing your academic posts in a word processor, where you can save your work, then copy into the Carmen discussion.

Other course policies

Your mental health!

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing. If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614- 292-5766. CCS is located on the 4th Floor of the Younkin Success Center and 10th Floor of Lincoln Tower. You can reach an on call counselor when CCS is closed at 614-292-5766 and 24 hour emergency help is also available through the 24/7 National Suicide Prevention Hotline at 1-800-273- TALK or at suicidepreventionlifeline.org

Accessibility accommodations for students with disabilities

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let us know immediately so that we can privately discuss options. To establish reasonable accommodations, we may request that you register with Student Life Disability Services. After registration, make arrangements with us as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Accessibility of course technology

This online course requires use of Carmen (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations with your instructor.

- <u>Carmen (Canvas) accessibility</u>
- Streaming audio and video (Kanopy, DocuSeek, Secured Media Library, Zoom)

Diversity statement

The Ohio State University affirms the importance and value of diversity of people and ideas. We believe in creating equitable research opportunities for all students and to providing programs and curricula that allow our students to understand critical societal challenges from diverse perspectives and aspire to use research to promote sustainable solutions for all. We are committed to maintaining an inclusive community that recognizes and values the inherent worth and dignity of every person; fosters sensitivity, understanding, and mutual respect among all members; and encourages each individual to strive to reach their own potential. The Ohio State University does not discriminate on the basis of age, ancestry, color, disability, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, race, religion, sex, gender, sexual orientation, pregnancy, protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. To learn more about diversity, equity, and inclusion and for opportunities to get involved, please visit:

- <u>https://odi.osu.edu/</u>
- <u>https://odi.osu.edu/racial-justice-resources</u>
- <u>https://odi.osu.edu/focus-on-racial-justice</u>
- <u>http://mcc.osu.edu/</u>

Statement on title IX

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at http://titleix.osu.edu or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at titleix@osu.edu

Academic integrity policy

Ohio State's academic integrity policy

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 3335-5-487). For additional information, see the Code of Student Conduct <u>http://studentlife.osu.edu/csc/</u>.

Use of Al

OSU Committee on Academic Misconduct has provided the following policy on the use of AI by students in academic courses:

"All students have important obligations under the Code of Student Conduct to complete all academic and scholarly activities with fairness and honesty. Our professional students also have the responsibility to uphold the professional and ethical standards found in their respective academic honor codes. Specifically, students are not to use "unauthorized assistance in the laboratory, on field work, in scholarship or on a course assignment" unless such assistance has been authorized specifically by the course instructor. In addition, students are not to submit their work without acknowledging any word-for-word use and/or paraphrasing" of writing, ideas or other work that is not your own. These requirements apply to all students — undergraduate, graduate, and professional.

"To maintain a culture of integrity and respect, these generative AI tools should not be used in the completion of course assignments."

<u>In accordance with this policy, in our course we will NOT use AI.</u> Because you will best accomplish the goals of this course by undertaking all activities, assignments and assessments without AI assistance, you are not permitted to use any AI tools in this course. If you are uncertain about any part of this policy or its application to any assignment or activity in the course, consult with me before proceeding.

Percentage	Letter Grad	le Qualitative Description
93-100	А	Achievement that is outstanding
90-92.9	A-	relative to the level necessary to
		meet course requirements.
87-89.9	B+	Achievement that is significantly
83-86.9	В	above the level necessary to meet
80-82.9	В-	course requirements.
77-79.9	C+	Achievement that is in keeping with
73-76.9	С	the course requirements in every
70-72.9	C-	respect.
67-69.9	D+	Achievement that is worthy of
60-66.9	D	credit even though it fails to meet
		fully the course requirements.
0-59.9	Е	Work that was either completed but
		not worthy of credit, or incomplete.

Standard OSU grading scale

Copyright disclaimer

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Additional Student Support Services

Student Advocacy Center: Answer students' questions, direct students to appropriate resources and departments, provides general university guidance

• 614-292-1111 <u>http://advocacy.osu.edu/</u>

Student Wellness Center: Promoting student wellness through nine dimensions of wellness

• 614-292-4527 <u>http://swc.osu.edu/</u>

Multicultural Center: Offering programs, services and outreach for all OSU students; supporting and celebrating all students through an intercultural model

• 614-688-8449 <u>http://www.mcc.osu.edu/</u>

Academic Advising: Advising for undergraduate students on the Columbus campus is provided by the individual college or department that offers the program of study you are pursuing. This allows you to get advice from someone who knows the specifics of your curriculum

• <u>https://advising.osu.edu/</u>

Student Academic Services: Find information by topic and take care of your personal Buckeye business (i.e. Financial Aid and other services) online at <u>buckeyelink.osu.edu</u>. Or speak with someone in person.

 Student Academic Services Bldg., Lobby 281 W. Lane Ave. [map] Monday–Thursday: 9 a.m. to 5 p.m. Friday: 9 a.m. to 4 p.m.

Academic Support Services: This includes various resources for learning support from tutoring and study strategies to stress management and confidence building.

• <u>http://younkinsuccess.osu.edu/academic-services/</u>

PART I	OUR GLOBAL ECONOMY	
MODULE 1	What is Economic and Social Geography?	
MODULE 2	The Economic Iceberg	
MODULE 3	Capitalism and Neoliberalism	
MODULE 4	Global Production	
MODULE 5	Extractive Industry	
MODULE 6	Global Labor and Identity	
MODULE 7	Distancing Production and Consumption	
	MID TERM 1	
PART II	HOW WE WORK	
MODULE 8	Conditions of work	
MODULE 9	Gig Economy	
PART III	HOW WE CONSUME	
MODULE 10	Consumption as a Social Act	
MODULE 11	Consuming Places	
	MID TERM 2	
PART IV	WHERE WE LIVE	
MODULE 12	Urban spaces	
MODULE 13	Housing	
MODULE 14	COURSE RECAP	
FINAL Project	Commodity Chain Research	

Course schedule in brief

Course schedule in detail

Schedule with topics, readings and assignments

(This schedule is subject to change, changes will be posted on Carmen. All the readings, lectures, videos, radio podcasts are available on course landing page on carmen.) *NOTE: Detailed research workshop schedule on carmen

Dates	Module	Readings/videos/material (see M, W, and F symbols for due dates)	Assignments
	PART I	OUR GLOBAL ECONOMY	
MOD 1: 01/8 - 01/12	What is Economic and Social Geography?	Lectures: What is Geography? (M) Thinking Spatially (W) Let's Review (F)	Quiz based on specified readings (F)
		Readings: Syllabus (M) Dictionary of Human Geography: space, scale, place, territory, justice, and citizenship (M) "The sugar that saturates the American diet has a barbaric history as the 'white gold' that fueled slavery" in the NYT (<u>Muhammad, 2019</u>) (W)	
Research workshop 1: 01/11	Introduction to commodity research project	In-class activity: Introduction to the research project; commodity chain analysis document.	Out-of-class activity : Identify 10 items in your household. Try to identify where the items are from, what you can find out about its production,
MOD 2: 01/15 - 01/19 01/15 (M) – Martin Luther King Day - NO CLASS	The Economic Iceberg	Lectures: What is "The Economy"? (W) The Economic Iceberg (F) Readings: The Economy: What Does it Mean? (Coe et al 2020) (M) Economic Iceberg reading (W) "Economics is too important to leave it to the experts" in The Guardian (Ha-Joon Chang 2014) (F) Optional: https://www.mainepublic.org/new s/2023-08-08/islamic-	consumption, distribution. Quiz based on specified readings (F)

Research Workshop 2: 01/18	Researching like a geographer	compliant-home-financing- comes-to-maine-opening- doors-for-states-muslim- community In-class activity: Guest speaker: Prof. Kendra McSweeney, Dept. of geography	Out-of-class activity: As a group, decide on ONE commodity that you will focus on for the rest of the semester.
MOD 3: 01/22 - 01/26	Capitalism and Neoliberalism	Lecture + group work Lecture: Capitalism (M) Neoliberalism (W) Let's Review (F) Readings: "How racism has shaped welfare policy in America since 1935" (Carten 2016) (W) "What Exactly is neoliberalism?" (Schenk 2015) (F) Watch: Talk by Prof Ha-Joon Chang: 23 Things They Don't Tell You About Capitalism (F)	Quiz based on specified readings (F)
Research Workshop 3 01/25	Communicating research	In-class activity: Presentation on ArcGIS: Michelle Hooper, GIS administrator, Dept. of Geography Each group finalize one commodity to research collectively.	Out-of-class activity: Create ArcGIS account (OSU);
MOD 4: 01/29 - 02/02	Global Production	Lecture: Globalization and Uneven Development (M) Manufacturing in the Global South(W) Film (Maquilapolis) (F) Readings: Santa's real workshop (LINK) (M) "Apple, Foxconn, and China's new working class" (Chan et al 2013) (W) Watch:	Quiz based on specified readings (F)

		Maquilapolis: A City of Factories - Activism for Low-Wage Workers in Mexico (Kanopy, 69 min, 2006) (F) Optional: "China is turning Ethiopia into a giant fashion factory" in Bloomberg (Donahue 2018) (M)	
Research	Communicating	In-class activity:	Out-of-class activity:
Workshop 4:	research		
02/01		Hands-on training on how to create ArcGIS story maps for your group's commodity research. Work in your groups.	Start researching/ information gathering on chosen commodity; resource list
			ANNOTATED BIBLIOGRAPHY (carmen) 02/04
MOD 5: 02/05 - 02/09	Extractive Industry	 Lectures Extractive Geographies: Metals & Energy (M) SE Ohio as an extractive periphery: Coal Case Study (W) Guest Speaker: Ohio and Fracking (F) Readings: Fracking (A@50) (W) "A Petrochemical Industry Extends Along Ohio River, Pollution Follows Close Behind" (Kelly 2019) (F) "For the Ohio River Valley, an Ethane Storage Facility in Texas is either a Model or a Cautionary Tale" (Bruggers 2020) (F) Watch: GasLand (first 71 min only) (W) 	Quiz based on specified readings (F)
Research Workshop 5: 02/08	Research plan	In-class activity: How are you planning to do the research? What kind of information are you gathering (textual, visual, audio etc.). What are your sources?	Out-of-class activity: Finalize worksheet and Group Contract Submit Group contract

Global Labor and	Lecture:	Quiz based on specified
Identity	Global trade and Labor (M) Labor and Identity (W) Film (Chain of Love) (F)	readings (F)
	 Reading: "95% of Domestic Workers Are Women. In California, They're Demanding Better Pay" in HuffPost (<u>Ruiz-Grossman 2016</u>) (M) "Sri Lankan Migration to the Gulf: Female Breadwinners, Domestic Workers" in MEI (<u>Gamburd 2010</u>) (M) "The Gender Pay Gap at Ohio State" in the Lantern (<u>Gottsacker, 2017</u>) (W) Watch: Chain of Love (2001, 50 min) (F) Optional: "The peril of America's domestic workers" in The Hill (M) On Canada's Live-in Caregiver Program (LCP) and Childcare: <u>A Short</u> <u>Animation</u> (W) 	
Introduction to	In-class activity:	Out-of-class activity:
Critical Qualitative Research	Presentation: QualLab	Continue researching/ information gathering on
	Introduction to Critical Qualitative Research: different paradigms (processes that guides research design/process/analysis/result /conclusion)	chosen commodity;
Distancing Production and Consumption <u>MIDTERM 1</u> <u>02/23</u>	Lectures Global Commodity Chains (M) Case Study: Inequality in Garment supply chains (W) <u>MIDTERM 1 (F)</u> Readings Fashionova's Secret (M) Predatory practices in global	<u>Midterm exam 1: 02/23</u>
	Introduction to Critical Qualitative Research Distancing Production and Consumption MIDTERM 1	IdentityGlobal trade and Labor (M) Labor and Identity (W) Film (Chain of Love) (F)Reading: "95% of Domestic Workers Are Women. In California, They're Demanding Better Pay" in HuffPost (<u>Ruiz-Grossman 2016</u>) (M) "Sri Lankan Migration to the Gulf: Female Breadwinners, Domestic Workers" in MEI (<u>Gamburd 2010</u>) (M) "The Gender Pay Gap at Ohio State" in the Lantern (<u>Gottsacker, 2017</u>) (W)Watch: Chain of Love (2001, 50 min) (F)Optional: "The peril of America's domestic workers" in The Hill (M) On Canada's Live-in Caregiver Program (LCP) and Childcare: A Short Animation (W)Introduction to Critical Qualitative ResearchIn-class activity: Presentation: QualLabIntroduction and ConsumptionLectures Global Commodity Chains (M) Case Study: Inequality in Garment supply chains (W)MIDTERM 1 02/23MIDTERM 1 (F) Readings Fashionova's Secret (M)

		Optional:	
		Watch Manufactured Landscapes (12- min clip on ship-building and ship-destruction)	
		Read Workers begin to strike at UK's largest shipping container port (<u>2022</u>)	
Research Workshop 7: 02/22	Challenges in Research	In-class activity: Ethical issues in doing research Discuss the potential challenges to research in the context of your commodity project. Which ones can be overcome? Which ones can't?	Out-of-class activity: Complete CITI training https://research.osu.edu/re search-responsibilities- and-compliance/human- subjects/human-research- study-team-requirements Upload CITI training certificate to Carmen
			02/25
MOD 8: 02/26 - 03/01	PART II Conditions of Work	HOW WE WORK Lecture: Nature of work under contemporary capitalism (M) Case Study: Bhopal (W) Case Study: Walmart (F) Readings: OpenAI used Kenyan Workers on less than \$2per hous to make ChatGPT less toxic (M)	Quiz based on specified readings (F)
		What happened when Walmart left (LINK) (W) Walmart Workers Cost Taxpayers \$6.2 Billion In Public Assistance (<u>LINK</u>) (W)	
Research Workshop 8: 02/29	Connecting commodities with everyday places	In-class activity: Landscape analysis Group discussion based on your experience/observations of walking your neighborhood.	Out-of-class activity: Walk around your neighborhood and take notes on reading the landscape. Submit 1- page reflection on carmen 03/03
MOD 9: 03/04 - 03/08	Gig Economy	Lectures: Digital Platforms and Work (M) Gig Economy (W) Film: Uberland (F)	Quiz based on specified readings (F)

		Readings:	
		"Sharing Economy" (Richardson	
		2018) (M) The sig accommuscreaus over	
		The gig economy screws over	
		everyone but the	
		bosses (<u>LINK</u>) (W)	
		You Are Literally Working for	
		Silicon Valley and Don't	
		Know It (<u>LINK</u>) (W)	
		Watch:	
		Uberland (Kanopy, 53 min, 2019)	
		Coornand (Runopy, 55 min, 2015)	
		Podcast	
		Is Uber Moral? The Ethical Crisis	
		of the Gig Economy with	
		Veena Dubal (LINK) (F)	
Research	Mid-review of	In-class activity:	Out-of-class activity:
Workshop 9	ArcGIS story map	Review/trouble shooting by	Work on ArcGIS story
03/07		Michelle Hooper, GIS	map
03/07		administrator, Dept. of Geography	
			-
03/11- 03/15		SPRING BREAK 03/11 -	
00/11 00/10		03/15 (NO CLASSES)	
		US/13 (NO CLASSES)	
	PART III	HOW WE CONSUME	
MOD 10:	PART III Consumption as a		Quiz based on specified
MOD 10: 03/18 - 03/22		HOW WE CONSUME	Quiz based on specified readings (F)
	Consumption as a	HOW WE CONSUME Lectures:	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M)	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W)	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings:	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F)	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan"	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W)	
	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast:	
03/18 - 03/22	Consumption as a Social Act	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M)	readings (F)
03/18 – 03/22 Research	Consumption as a	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity:	readings (F) Out-of-class activity:
03/18 – 03/22 Research Workshop 10:	Consumption as a Social Act	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M)	readings (F) Out-of-class activity: Participant observation of
03/18 – 03/22 Research	Consumption as a Social Act	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity:	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview
03/18 – 03/22 Research Workshop 10: 03/21	Consumption as a Social Act Ethnography	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity: Lecture + group work	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview 1-2 fellow students
03/18 – 03/22 Research Workshop 10: 03/21 MOD 11:	Consumption as a Social Act	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity: Lecture + group work	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview
03/18 – 03/22 Research Workshop 10: 03/21	Consumption as a Social Act Ethnography Consuming Places	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity: Lecture + group work Lectures: Urban spaces (M)	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview 1-2 fellow students
03/18 – 03/22 Research Workshop 10: 03/21 MOD 11:	Consumption as a Social Act Ethnography Consuming Places <u>MIDTERM 2</u>	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity: Lecture + group work Lectures: Urban spaces (M) Tourism (W)	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview 1-2 fellow students
03/18 – 03/22 Research Workshop 10: 03/21 MOD 11:	Consumption as a Social Act Ethnography Consuming Places	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity: Lecture + group work Lectures: Urban spaces (M)	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview 1-2 fellow students
03/18 – 03/22 Research Workshop 10: 03/21 MOD 11:	Consumption as a Social Act Ethnography Consuming Places <u>MIDTERM 2</u>	HOW WE CONSUME Lectures: Consumption as a Social Act (M) Branding, Consuming, Identity (W) Film - Shop till you drop (F) Readings: "Luxury on the Installment Plan" in The Baffler (Del Valle 2019) (W) Podcast: Hot-Tips (M) In-class activity: Lecture + group work Lectures: Urban spaces (M) Tourism (W)	readings (F) Out-of-class activity: Participant observation of a grocery store; Interview 1-2 fellow students

		Big cities are the future of global consumption (LINK) (M) Airbnb and the so-called sharing economy is hollowing out our cities (LINK) (W) Watch: Bye Bye Barcelona (LINK) (W)	
Research Workshop 11: 03/28	Flex time	In-class activity:	Out-of-class activity: Work on your final project
	PART IV	WHERE WE LIVE	
MOD 12: 04/01 - 04/05	Housing	 Lectures: Financialization in Housing (M) Race and the City (W) Readings: Against Black Homeownership (LINK) (M) "What happens when investment firms acquire trailer parks" in The New Yorker (Kolhatkar 2021) (W) "The housing shortage makes housing discrimination much easier" in The Guardian (Demsas 2021) (W) Optional Podcast: The Dig conversation with Keeanga Yamahtta Taylor 'Race for Profit' (LINK) (M) Watch: Here's to Flint (LINK) (W) 	Quiz based on specified readings (F)
Research Workshop 12: 04/04	Interviews/partici- pant observation	In-class activity: Report back on interviews and participants	Out-of-class activity: 2-page reflection on the process of doing the interviews/participant observation. Submit 2 pg-reflection on Carmen 04/07
MODULE 13 04/08 - 04/12	Columbus	Smart Cities: Columbus (M) TBD (W/F)-Guest speaker Readings: TBD	Quiz based on specified readings (F)
Research Workshop 13: 04/11	Work on final project	In-class activity: Work on your story map	Out-of-class activity: Submit 1-page final reflection on the

			research process (each individual member) <u>On carmen 04/14</u>
MOD 14: 04/15 - 04/19		Recap and Activities (M) Recap and Activities (W) Recap and Activities (F)	
Last day of lecture class 04/22		NO CLASS (Extended office hours)	
Research Workshop 14: 04/18	Final presentation	PRESENTATION (Part 1)	
Research Workshop 15: 04/25	Final presentation	PRESENTATION (Part 2)	
FINAL GROUP PROJECT 04/26			Final Group Project (ArcGIS Story map) On 04/26 @ 11:59pm