

Cities and Their Global Spaces Syllabus

GEOG2500 Autumn 2025

Course Information

- **Course times and location:**
- **Credit hours:** 3
- **Mode of delivery:** In Person

Instructor

- **Name:** Dr. Theresa Hice-Fromille, Assistant Professor of Geography
- **Email:** hice-fromille.1@osu.edu
- **Office location:** 1156 Derby Hall
- **Office hours:**
 - Reserve Time for Office Hours:
- **Preferred means of communication:**
 - My preferred method of communication for questions is **email**.
 - My class-wide communications will be sent through the Announcements tool in CarmenCanvas. Please check your [notification preferences](https://go.osu.edu/canvas-notifications) (go.osu.edu/canvas-notifications) to be sure you receive these messages.

Teaching Assistant

- **Name:** Huicong Han
- **Email:**
- **Office location:**
- **Office hours:**

Course Prerequisites/Co-Requisites

There are no prerequisites for this course.

Course Description

This course mobilizes critical geography scholarship to examine the connections between urban centers and global processes, with particular attention to the lived experiences of urban residents. Through close examination of the political, economic, and cultural processes through which cities are (re)produced, the course aims to encourage a thorough conceptual grasp of our interconnected and interdependent world, where movements of capital, populations, ideas, and commodities converge in cities while connecting residents to distant locations and communities. Students will use a variety of creative methods to demonstrate their understanding of the multiple ways that cities around the world embody global characteristics and how competing goals and decisions across and between nations shape the realities of life in the city.

Course Learning Goals and Outcomes

By the end of this course, students should be able to:

- Define key concepts in urban studies
- Situate personal experiences with cities within a broader understanding of a critical geographical approach
- Articulate disciplinary perspectives on the critical study of cities and urban processes
- Explain the significance of cities within globalization and how the roles of cities have changed throughout different iterations of global connection
- Analyze how the experiences of global city inhabitants are shaped by economic, political, and cultural practices
- Examine city events in relation to global processes
- Collaborate effectively and respectfully with peers

General Education Expected Learning Goals and Outcomes

This course is part of the Lived Environment category of the General Education curriculum. Please see the chart below to see how this course fulfills these learning outcomes.

GE Theme Courses		How does GEOG2500 (Au25) meet these Goals and Learning Objectives?
Goal	Successful students are able to...	Students will...

1: Successful students will analyze an important topic or idea at a more advanced and in-depth level than the foundations.	1.1 Engage in critical and logical thinking about the topic or idea of the theme.	- Use a variety of written sources (news reports, academic articles, policy reports, etc.), art, and digital media to assess the meanings of “city,” “urbanization,” and “globalization” from different geographical and intellectual perspectives.
	1.2 Engage in an advanced, in-depth, scholarly exploration of the topic or idea of the theme.	- Provide written, oral, and creative analysis of the processes of urbanization and globalization based on their study of theoretical debates and discourses from varying perspectives in the Global North and Global South.
2: Successful students will integrate approaches to the theme by making connections to out-of-classroom experiences with academic knowledge or across disciplines and/or to work they have done in previous classes and that they anticipate doing in future.	2.1 Identify, describe, and synthesize approaches or experiences as they apply to the theme.	- Engage studies and concepts in geography, sociology, anthropology, economics, and political science and articulate the different ways that scholars in these disciplines approach the study of global cities and the effects of these studies on urban studies scholarship.
	2.2 Demonstrate a developing sense of self as a learner through reflection, self-assessment, and creative work, building on prior experiences to respond to new and challenging contexts.	- Use case studies to better understand the processes of urbanization and globalization as they occur in different parts of the world. - Draw from personal experiences and conversations with people within and outside of the course to discuss how everyday people interact with global urban spaces.
GE Lived Environment		
1. Successful students will explore a range of perspectives on the interactions and impacts between humans and one or more types of environment (e.g., agricultural, built,	1.1 Engage with the complexity and uncertainty of human-environment interactions.	- Explore the complexity of global cities – including their multiple meanings, functions, and forms – by examining globalization in its top-down (i.e., financial centers, multi-national organization) and bottom-up (i.e., slums and ghettos, refugee sites) manifestations.

cultural, economic, intellectual, natural) in which humans live.	1.2 Describe examples of environmental change and transformation over time and across space.	- Examine different iterations of global connection (13 th -14 th and 20 th -21 st centuries) and situate the processes of shaping and reshaping cities within these events.
Goal 2: Successful students will analyze a variety of perceptions, representations and/or discourses about environments and humans within them.	2.1 Analyze how humans' interactions with their environments share or have shaped attitudes, beliefs, values, and behaviors.	- Investigate the physical infrastructures, regulatory apparatuses, political regimes, and representational regimes that contribute to globalization.
	2.2 Describe how humans perceive and represent the environments with which they interact.	- Explain how personal experience shapes a variety of perspectives on global processes and how and to what ends different groups have collaborated to define or resist global political and economic structures
	2.3 Analyze and critique conventions, theories, and ideologies that influence discourses around environments.	- Propose ideas and best practices for urban futures based on thorough, critical engagement of course themes

How This Course Works

Mode of delivery: This course is taught in person. Students are expected to attend class each week during the scheduled meeting sessions. This course is divided into **six modules** that are released one week ahead of time.

Credit hours and work expectations: This is a 3 credit-hour course. According to [Ohio State bylaws on instruction](http://go.osu.edu/credithours) (go.osu.edu/credithours), students should expect around 3 hours per week of time spent on direct instruction (instructor content and Carmen activities, for example) in addition to 6 hours of homework (reading and assignment preparation, for example) to receive a grade of C-average.

Attendance and participation requirements: Research shows regular participation is one of the highest predictors of success. With that in mind, I have the following expectations for everyone's participation:

- **Participating in independent and collaborative in-class activities at least once per week**

Your participation grade will depend on your presence in class to complete independent and collaborative activities. These activities cannot be made up outside of class and if you are not present at the start of an activity, you will not get credit for it.

Course Materials, Fees and Technologies

Required Materials and/or Technologies

- Required readings will be uploaded to Canvas as pdfs

Required Equipment

- **Computer:** current Mac (MacOS) or PC (Windows 10) with high-speed internet connection.
- **Webcam:** built-in or external webcam, fully installed and tested
- **Microphone:** built-in laptop or tablet mic or external microphone
- **Other:** a mobile device (smartphone or tablet) to use for BuckeyePass authentication

If you do not have access to the technology you need to succeed in this class, review options for [technology and internet access](https://go.osu.edu/student-tech-access) (go.osu.edu/student-tech-access).

Required Software

Microsoft Office 365: All Ohio State students are now eligible for free Microsoft Office 365. Visit the [installing Office 365](https://go.osu.edu/office365help) (go.osu.edu/office365help) help article for full instructions.

CarmenCanvas Access

You will need to use [BuckeyePass](https://buckeyepass.osu.edu) (buckeyepass.osu.edu) multi-factor authentication to access your courses in Carmen. To ensure that you are able to connect to Carmen at all times, it is recommended that you do each of the following:

- Register multiple devices in case something happens to your primary device. Information can be found at [BuckeyePass](https://buckeyepass.osu.edu) (buckeyepass.osu.edu).
- Users will only receive one SMS passcode at a time. Using the “Trust Browser” feature on a user’s first authentication log in of the day will allow the user to bypass the need for another passcode for 24 hours.
- [Install the Duo Mobile application](#) on all of your registered devices for the ability to generate one-time codes in the event that you lose cell, data, or Wi-Fi service.

If none of these options will meet the needs of your situation, you can contact the IT Service Desk at [614-688-4357 \(HELP\)](tel:614-688-4357) and IT support staff will work out a solution with you.

Technology Skills Needed for This Course

- Basic computer and web-browsing skills
- [Navigating CarmenCanvas](https://go.osu.edu/canvasstudent) (go.osu.edu/canvasstudent)
- [CarmenZoom virtual meetings](https://go.osu.edu/zoom-meetings) (go.osu.edu/zoom-meetings)
- [Recording a slide presentation with audio narration and recording, editing and uploading video](https://go.osu.edu/video-assignment-guide)(go.osu.edu/video-assignment-guide)

Technology Support

For help with your password, university email, CarmenCanvas, or any other technology issues, questions or requests, contact the IT Service Desk, which offers 24-hour support, seven days a week.

- **Self Service and Chat:** go.osu.edu/it
- **Phone:** [614-688-4357 \(HELP\)](tel:614-688-4357)
- **Email:** servicedesk@osu.edu

Grading and Faculty Response

How Your Grade is Calculated

Assignment Category	Points
Participation (18 In-Class Activities)	25%
Take-Home Assignments (4 Total)	25%
Graphic Narrative Project	50%
Part 1	12.5%
Part 2	10%
Part 3	12.5%
Part 4 (Final Submission and Presentation)	15%

See [Course Schedule](#) for due dates.

Descriptions of Major Course Assignments

In-Class Activities

Description: The instructor will assign 18 activities to be completed during class time throughout the semester. Activities will require peer collaboration and must be submitted at the end of class. Students must be present at the start of the activity and when it is collected to receive credit. Activities will be graded Complete/Incomplete.

Take-Home Assignments

Description: Over the course of the semester, students will submit 4 small projects that combine creativity and written analysis. Detailed assignment instructions and grading rubrics will be provided at least two weeks before the due date. Students have the

option of revising and re-submitting one of these assignments to achieve a higher grade.

Graphic Narrative Assignment

Description: Each student will conduct independent research on a specific event in a city (preferably in the global south). Over the course of the semester, students will build upon their knowledge of the city and the event and create a graphic narrative that integrates course concepts into the narrative scenes and descriptions. Each student must meet with me by Week 5 to discuss your city and event. Multiple students cannot select a single event, and the event cannot be one that we study within the class (ex: Bolivian Water Wars in Cochabamba). Detailed assignment instructions and grading rubrics will be provided at least 2 weeks before the due date.

Academic integrity and collaboration: Your written assignments, including discussion posts, must be your own original work. In formal assignments, you should follow APA style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in but no one else should revise or rewrite your work.

Late Assignments

Please refer to Carmen for due dates. Due dates are set to help you stay on pace and to allow timely feedback that will help you complete subsequent assignments.

In the case of documented emergency or illness, or in the case of an excused absence that has been discussed with the instructor in advance, assignment due-dates may be adjusted at the discretion of the instructor.

Instructor Feedback and Response Time

I am providing the following list to give you an idea of my intended availability throughout the course. Remember that you can call [614-688-4357 \(HELP\)](tel:614-688-4357) at any time if you have a technical problem.

- **Preferred contact method:** If you have a question, please contact me first through my Ohio State email address. I will reply to emails within **36 hours on days when class is in session at the university**. For emails sent on a Friday, Saturday, or Sunday you should not anticipate a response until Tuesday afternoon.

- **Class announcements:** I will send all important class-wide messages through the Announcements tool in CarmenCanvas. Please check [your notification preferences](https://go.osu.edu/canvas-notifications) (go.osu.edu/canvas-notifications) to ensure you receive these messages.
- **Grading and feedback:** For assignments submitted before the due date, the TA and I will try to provide feedback and grades within **ten days**. Assignments submitted after the due date may have reduced feedback and grades may take longer to be posted.

Grading Scale

93–100: A
 90–92.9: A-
 87–89.9: B+
 83–86.9: B
 80–82.9: B-
 77–79.9: C+
 73–76.9: C
 70–72.9: C-
 67–69.9: D+
 60–66.9: D
 Below 60: E

Other Course Policies

Discussion and Communication Guidelines

The following are my expectations for how we should communicate as a class. Above all, please remember to be respectful and thoughtful.

- **Tone and civility:** Let's maintain a supportive learning community where everyone feels safe and where people can disagree amicably.
- **Citing your sources:** When we have academic discussions, please cite your sources to back up what you say. For course materials, list at least the author's last name, publication year and page numbers. Take-home assignments and Graphic Narrative assignments should include reference pages in APA style format.

- **Backing up your work:** Don't forget to save your work as you write. I suggest using files on your Microsoft Co-Pilot One-Drive, which should save automatically.
- **Synchronous sessions:** In rare cases, we may need to meet as a class on Zoom. During Zoom sessions I ask you to use your real name and a clear photo of your face in your Carmen profile. During our full-group lecture time, you may turn your camera off if you choose. When in breakout rooms or other small-group discussions, having cameras and mics on as often as possible will help you get the most out of activities. You are always welcome to use the [free, Ohio State themed virtual backgrounds](http://www.osu.edu/downloads/zoom-backgrounds.html) (www.osu.edu/downloads/zoom-backgrounds.html). Remember that Zoom and the Zoom chat are our classroom space where respectful interactions are expected.

Academic Integrity Policy

See [Descriptions of Major Course Assignments](#) for specific guidelines about collaboration and academic integrity in the context of this online class.

Ohio State's Academic Integrity Policy

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's Code of Student Conduct, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's Code of Student Conduct and this syllabus may constitute Academic Misconduct.

The Ohio State University's Code of Student Conduct (Section 3335-23-04) defines academic misconduct as: Any activity that tends to compromise the academic integrity of the University or subvert the educational process. Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's Code of Student Conduct is never considered an excuse for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the Committee on Academic Misconduct. If COAM determines that you have violated the University's Code of Student Conduct (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University.

If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact the instructor for this course.

For more information:

- [Committee on Academic Misconduct](https://go.osu.edu/coam) (go.osu.edu/coam)

The Use of Gen AI in this Course

The use of generative artificial intelligence (GenAI) tools such as **ChatGPT** are discouraged in this course. Any use of GenAI tools for work in this class that is not discussed with and approved by the instructor beforehand may therefore be considered a violation of Ohio State's [Academic Integrity](#) policy and [Code of Student Conduct](#).

If I suspect that you have used GenAI on an assignment for this course, I will ask you to explain your process for completing the assignment in question. The unauthorized use of GenAI tools will result in referral to the [Committee on Academic Misconduct](#). If you have questions about this course policy, please contact me **via email, during office hours, or by private appointment in person or on Zoom**.

Creating an Environment Free from Harassment, Discrimination, and Sexual Misconduct

The Ohio State University is committed to building and maintaining a community to reflect diversity and to improve opportunities for all. All Buckeyes have the right to be free from harassment, discrimination, and sexual misconduct. Ohio State does not

discriminate on the basis of age, ancestry, color, disability, ethnicity, gender, gender identity or expression, genetic information, HIV/AIDS status, military status, national origin, pregnancy (childbirth, false pregnancy, termination of pregnancy, or recovery therefrom), race, religion, sex, sexual orientation, or protected veteran status, or any other bases under the law, in its activities, academic programs, admission, and employment. Members of the university community also have the right to be free from all forms of sexual misconduct: sexual harassment, sexual assault, relationship violence, stalking, and sexual exploitation.

To report harassment, discrimination, sexual misconduct, or retaliation and/or seek confidential and non-confidential resources and supportive measures, contact the Civil Rights Compliance Office:

Online reporting form at civilrights.osu.edu

Call 614-247-5838 or TTY 614-688-8605,

Or Email civilrights@osu.edu

The university is committed to stopping sexual misconduct, preventing its recurrence, eliminating any hostile environment, and remedying its discriminatory effects. All university employees have reporting responsibilities to the Civil Rights Compliance Office to ensure the university can take appropriate action:

- All university employees, except those exempted by legal privilege of confidentiality or expressly identified as a confidential reporter, have an obligation to report incidents of sexual assault immediately.
- The following employees have an obligation to report all other forms of sexual misconduct as soon as practicable but at most within five workdays of becoming aware of such information: 1. Any human resource professional (HRP); 2. Anyone who supervises faculty, staff, students, or volunteers; 3. Chair/director; and 4. Faculty member.

In addition, this course adheres to **The Principles of Community** adopted by the College of Food, Agricultural, and Environmental Sciences. These principles can be found at <https://cfaes.osu.edu/about/cfaes-principles-community>. If you have been a victim of or a witness to harassment or discrimination or a bias incident, you can report it online and anonymously (if you choose) at <https://civilrights.osu.edu/>.

Intellectual Diversity

Ohio State is committed to fostering a culture of open inquiry and intellectual diversity within the classroom. This course will cover a range of information and may include discussions or debates about controversial issues, beliefs, or policies. Any such discussions and debates are intended to support understanding of the approved curriculum and relevant course objectives rather than promote any specific point of view. Students will be assessed on principles applicable to the field of study and the content covered in the course. Preparing students for citizenship includes helping them develop critical thinking skills that will allow them to reach their own conclusions regarding complex or controversial matters.

Your Mental Health

As a student you may experience a range of issues that can cause barriers to learning, such as strained relationships, increased anxiety, alcohol/drug problems, feeling down, difficulty concentrating and/or lack of motivation. These mental health concerns or stressful events may lead to diminished academic performance or reduce a student's ability to participate in daily activities. The Ohio State University offers services to assist you with addressing these and other concerns you may be experiencing.

If you or someone you know are suffering from any of the aforementioned conditions, you can learn more about the broad range of confidential mental health services available on campus via the Office of Student Life's Counseling and Consultation Service (CCS) by visiting ccs.osu.edu or calling 614-292-5766. CCS is located on the 4th floor of the Younkin Success Center and 10th floor of Lincoln Tower. You can reach an on-call counselor when CCS is closed at 614-292-5766 and 24-hour emergency help is also available through the 24/7 by dialing 988 to reach the Suicide and Crisis Lifeline.

For students in the College of Food, Agricultural, and Environmental Sciences, David Wirt, wirt.9@osu.edu, is the CFAES embedded mental health counselor on the Columbus campus. To contact David, please call 614-292-5766. Students should mention their affiliation with CFAES if interested in speaking directly with David.

Religious Accommodations

Ohio State has had a longstanding practice of making reasonable academic accommodations for students' religious beliefs and practices in accordance with applicable law. In 2023, Ohio State updated its practice to align with new state legislation. Under this new provision, students must be in early communication with their instructors regarding any known accommodation requests for religious beliefs and practices, providing notice of specific dates for which they request alternative accommodations within 14 days after the first instructional day of the course. Instructors in turn shall not question the sincerity of a student's religious or spiritual belief system in reviewing such requests and shall keep requests for accommodations confidential.

With sufficient notice, instructors will provide students with reasonable alternative accommodations with regard to examinations and other academic requirements with respect to students' sincerely held religious beliefs and practices by allowing up to three absences each semester for the student to attend or participate in religious activities. Examples of religious accommodations can include, but are not limited to, rescheduling an exam, altering the time of a student's presentation, allowing make-up assignments to substitute for missed class work, or flexibility in due dates or research responsibilities. If concerns arise about a requested accommodation, instructors are to consult their tenure initiating unit head for assistance.

A student's request for time off shall be provided if the student's sincerely held religious belief or practice severely affects the student's ability to take an exam or meet an academic requirement and the student has notified their instructor, in writing during the first 14 days after the course begins, of the date of each absence. Although students are required to provide notice within the first 14 days after a course begins, instructors are strongly encouraged to work with the student to provide a reasonable accommodation if a request is made outside the notice period. A student may not be penalized for an absence approved under this policy.

If students have questions or disputes related to academic accommodations, they should contact their course instructor, and then their department or college office. For questions or to report discrimination or harassment based on religion, individuals should contact the **Civil Rights Compliance Office**.

Policy: **Religious Holidays, Holy Days and Observances**

Weather or other short-term closing

Although Ohio State strives to remain open to ensure continuity of services to students and the public, extreme conditions can warrant the usage of the university's [Weather or Other Short-Term Closing Policy](#). Please [visit this webpage](#) to learn more about preparing for potential closings and planning ahead for winter weather.

ACCESSIBILITY ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Requesting Accommodations

The university strives to maintain a healthy and accessible environment to support student learning in and out of the classroom. If you anticipate or experience academic barriers based on your disability (including mental health, chronic, or temporary medical conditions), please let me know immediately so that we can privately discuss options. To establish reasonable accommodations, I may request that you register with Student Life Disability Services. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion.

If you are ill and need to miss class, including if you are staying home and away from others while experiencing symptoms of a viral infection or fever, please let me know immediately. In cases where illness interacts with an underlying medical condition, please consult with Student Life Disability Services to request

reasonable accommodations. You can connect with them at slds@osu.edu; 614-292-3307; or slds.osu.edu.

Disability Services Contact Information

- Phone: [614-292-3307](tel:614-292-3307)
- Website: slds.osu.edu
- Email: slds@osu.edu
- In person: [Baker Hall 098, 113 W. 12th Avenue](#)

Accessibility of Course Technology

This online course requires use of CarmenCanvas (Ohio State's learning management system) and other online communication and multimedia tools. If you need additional services to use these technologies, please request accommodations as early as possible.

- [CarmenCanvas accessibility](http://go.osu.edu/canvas-accessibility) (go.osu.edu/canvas-accessibility)
- Streaming audio and video
- [CarmenZoom accessibility](http://go.osu.edu/zoom-accessibility) (go.osu.edu/zoom-accessibility)

Copyright for Instructional Materials

The materials used in connection with this course may be subject to copyright protection and are only for the use of students officially enrolled in the course for the educational purposes associated with the course. Copyright law must be considered before copying, retaining, or disseminating materials outside of the course.

Course Schedule

This schedule is subject to change. Refer to the CarmenCanvas course for up-to-date due dates and reading assignments.

Wk	Date	Topic	Reading	Assignment
1	Aug. 26	Intro to the course		
	Aug 28.	Intro to Human Geography:	"Space as a Critical Concept" "Social geographies of race: Connecting race and space" (Focus on p.1933-1939)	
2	Sept. 2		"A Global Sense of Place"	
	Sept. 4	Cities	"What is a city?" "The city" "Modern urban planning" "What is urban about critical urban theory?" "Representing and Imagining the City"	
3	Sept. 9		"Modern-day flaneur" "The Cosmopolitan City."	
	Sept. 11	Urbanization	"Urbanization and Urbanism" "Historical Underpinnings" (p.23-47)	
4	Sept. 16		"Money" (p. 148-179)	
	Sept. 18		"Inequality and poverty"	Take Home #1 Due

5	Sept. 23	Globalization	<p>"Globalisation or 'glocalisation'? Networks, territories, and rescaling."</p> <p>"Globalization and the spatial fix."</p> <p>Three Minute Theory: What is Neoliberalism (YouTube)</p>	
	Sept. 25		<p>"The Promise of Global Institutions."</p> <p>"Freedom to Choose?"</p>	
6	Sept. 30		"The Right to the City."	
	Oct. 2		"Insurgent citizenship in an era of global urban peripheries."	
7	Oct. 7		<p>"China's Path to Power Runs Through the World's Cities"</p> <p>"Will Major Cities Continue to Shape Global Economic Governance?"</p> <p>"What to Know about the effect of Trump's tariff's on globalization"</p> <p>https://www.pbs.org/newshour/show/what-to-know-about-the-effect-of-trumps-tariffs-on-globalization</p> <p>"Explainer: How do tariffs work and how will they impact the American and global economy?"</p>	
	Oct. 9			
8	Oct. 14		<p>"Introduction" in <i>Urban Comics: Infrastructure and the Global City in Contemporary Graphic Narratives</i></p> <p>Recommended: Sacco, Joe. 1993. <i>Palestine</i>. Sacco, Joe. 2020. <i>Paying the Land</i>. Conygham, Richard et al. <i>All Rise: Resistance and Rebellion in South Africa</i></p>	Take-home #2 Due 10/15
	Oct. 16	Autumn Break - No class		
9	Oct. 21	Life in a global city	"Global cities and regionalization"	

			<p>"The global city: Introducing a concept."</p> <p>"Space in the globalizing city"</p>	
	Oct. 23			
10	Oct. 28	Youth	<i>Policing the Crisis: Mugging, the State, and Law and Order.</i> " (Excerpts)	
	Oct. 30		"Prologue in Rebel music: Race, empire and the new Muslim youth culture."	
11	Nov. 4	Migration	<p>"Migration: People on the Move"</p> <p>"Transnationalism: Living Across Borders"</p> <p>"Migration and Cities: An Introduction."</p>	
	Nov. 6		<p>"The urbanization of asylum"</p> <p>"Immigration Policy and Less-Favored Regions and Cities: Comparing Urban Atlantic Canada and the US Rust Belt."</p>	
12	Nov. 11	Veteran's Day – No class		
	Nov. 13	Work	<p>"Maquiladoras and the International Division of Labor."</p> <p>"Maquiladoras: The View from the Inside"</p> <p>"New World Domestic Order and Maid in L.A."</p> <p>"Designing Women: Corporate Discipline and Barbados' Off-Shore Pink-Collar Sector."</p>	
13	Nov. 18	Housing	<p>"How Real Estate Segregated America."</p> <p>"How Burrowing Owls Lead to Vomiting Anarchists, or SF's Housing Crisis Explained"</p>	
	Nov. 20		<p>"Gentrification and urban redevelopment"</p> <p>"The art of rent: Globalization and the commodification of culture"</p> <p>"New directions in transnational gentrification: Tourism-led, state-led and lifestyle-led urban transformations"</p>	
14	Nov. 25	No Class		

	Nov. 27	Thanksgiving Break – No Class		
15	Dec. 2	Urban Futures Green Cities	“Green and Gray: New ideologies of nature in urban sustainability policy.”	
	Dec. 4	Smart Cities	“The taming of chaos: optimal cities and the state of the art in urban systems research.” Re-read: “Modern urban planning.”	
16	Dec. 9	Presentations		
	Dec. 12	Final Exam – 8am – 9:45am - Presentations		