

Geog 5501 – Urban Spaces in the Global Economy

Autumn Semester 2017

Professor Ed Malecki (malecki.4@osu.edu)

TuTh 9:35 – 10:55 am in 2150 Smith Lab

Office Hours: Tues and Thurs 11 am – 12 noon; Wed 9-10 am (and by appointment) in Derby 1056

This course covers the large body of knowledge that is called *urban geography*. The course topics are organized around two books: *Cities & Economic Change*, edited by Paddison and Hutton (Sage, 2015) and *Cities & Social Change*, edited by Paddison and McCann (Sage, 2014). The two books jointly provide a framework for the course and for urban geography generally, including the terminology or jargon common to urbanists and geographers. Both books are on closed reserve at Thompson Library.

Assigned chapters are noted in the course schedule at the end of the syllabus as **P&H** (Paddison and Hutton, *Cities & Economic Change*) and **P&McC** (Paddison and McCann, *Cities & Social Change*).

Films on three US cities will be shown in class from the *Making Sense of Place* series: on Cleveland, Phoenix, and Portland. Some course materials, including prepared PowerPoints and useful readings, are on

Carmen: <http://carmen.osu.edu>

I expect you to: [1] read (but not memorize) the assigned book chapters before each class, [2] submit your summary and comments on the day's reading (as graded quizzes on Carmen) at least one hour before class each class day (by 8:35 am), and a summary and comments on the films shown in class before the next class, [3] attend class and speak out on all topics, contributing from what you have read recently, [4] read and discuss in class at least four posts from *CityLab*, [5] read and review 2 articles from journals where urban research is published (see below), [6] write a 2-3 page "hometown paper" (details below); [7] complete a project that gathers and/or uses data for a city, suburb, or metropolitan area, compiled in a final paper, and [8] present a summary of your final paper in class in December.

In your writing, the focus should be on what you have read and learned recently, not on what you already knew. Good papers demonstrate new knowledge gained in this course. *Late assignments without a medical or funeral excuse lose a letter grade automatically*. Please turn in assignments as paper (or hard) copies at class time – not as attachments to e-mails. Don't make me print your files. Plan ahead so that you have time and a printer available.

Grading will be based on 7 elements:

- Attendance (sign in) each class day and participation on the topic of the day and your recent reading on urban issues, whether for assignments or otherwise.
- Complete a "graded quiz" on Carmen [under the Quizzes tab] with your summary and comments [what is new, confusing, or needing elaboration] on the day's assigned reading, no later than 8:35 am each class day. Also complete a graded quiz after each film shown in class with your summary and comments.
- Summary and comments on 2 posts in *CityLab*, a daily blog on cities [<http://www.citylab.com/>]. These can be shared in class early or on the due dates.
- Reviews of 2 articles [for grad students: 3] from any of the following nine journals – from any issue, any year (but the article must be at least 5 pages long, and not be a book reviews). All are available as electronic journals in OSU Libraries:

Cities
Journal of Urban Affairs
Urban Affairs Review
Urban Studies
International Journal of Urban and Regional Research

City, Culture and Society
Journal of Urban Economics
Urban Geography
Journal of the American Planning Association

A review must: include a full citation of the article (author, title, journal title, volume, issue, year, and page numbers), be 2-3 pages or 1000-1500 words (1-1/2 or double-spaced, 1-inch margins, include a labeled section of **no more than** 1 page of *summary* of the article and a labeled section **at least** 1 page (i.e. 1-2 pages) long of *critique* – that is, your thoughts and reactions and comparisons with other sources – that resulted from having read the article. The critique should *not* be focused on the article itself, and a point-by-point criticism is not what is meant by a critique. The best critiques draw on material from outside the article – from your life, your job, your family or friends, or material from this or other courses.

The two articles reviewed must be from two different journals – not just two different articles from different issues of the same journal title. [For grad students, three different journals]

- Each review is worth 15% of the course grade, or **30%** combined. The **article reviews are due on September 26 and October 24**. Evaluation will be based on evident organization (including sections with section headings), quality of writing (spelling grammar, and punctuation), and quality and clarity of the summary and of the points you are make in the critique.
- A 2-3 page paper (1000-1200 words, 1-1/2 or double-spaced, 1-inch margins, 12-point Times Roman font) that summarizes the past, present, and future of your hometown and home metropolitan region. That is, think about the city and suburb with which you most identify and set them in the context of recent urban trends. Do not rely on – nor attempt to recreate – a Wikipedia account.
 - Your **hometown** paper is due **Thursday, November 16** and is worth 10% of the course grade. Evaluation is based on evident organization, quality of writing (spelling grammar, and punctuation), and quality and clarity of the points you are making in the paper.
 - The hometown paper should provide a geographical, historical and economic sketch of your hometown (if you have lived in several places, choose one). Include which metropolitan area is most important to your hometown; that is, if your home is a suburb or a small town, where does your family shop and eat out, and which airport do they use? What was the local economy based on, say, 25 years ago? What is it based on now? What is the future of the place in a globalized world?
- A final project – individual or by a group of 2-3 collaborators – on an urban issue in a particular city. The presentation and final report combined are worth **25%** of the course grade.

There are two kinds of projects.

Your paper should be based on or take off from an urban issue or topic in a chapter in one of our textbooks. Cite that chapter as well as one or more of the journal articles which you reviewed – and others published in the urban journals – also provide examples of relevant to your final project.

The first type of project relies mainly on *secondary* (published, readily available) data and should, first, place the city in its regional, national, and international context, in terms of the strengths and weaknesses of its economy, transportation connections, and attractions; and, second, describe the issues (political, social, economic), and their its history, the protagonists, and resolution or current status of the issue. Examples include: examining the ethnic and social mix in a neighborhood, accounting for the growth or decline of jobs in a city, and identifying where suburban residents work.

The project could, but need not, use census data analyzed with GIS or spreadsheet software. It could be based on archival sources, such as newspapers or public documents.

If your paper is mainly a review of published research or sources, it should cite at least 10 references.

The second type involves *primary* data collection: gathering your own data in the community from conversations with people and your own observations. Examples of topics for the project include: describing a

cross-town ride (more than just High Street) on the COTA bus system, learning where your co-workers live and where they came from and where they shop, examining first-hand the ethnic and social mix in a neighborhood, identifying conflicts over housing decline and gentrification, documenting the sources of controversy over a new retail store or shopping center. Many other possibilities are out there. Even if using primary data, your paper must be connected to published research, citing at least 8 references.

The final paper is worth **20%** of the course grade. The final project report should be 2500-3000 words (8-10 pages) plus appendices if appropriate. At least 8 references must be cited. Evaluation is based on evident organization (that means sections with section headings), correct spelling, grammar and punctuation, completeness of the description of your research, your findings, and their significance or the “take home” point of your work.

Summary:

Attendance:	15% – Come to class, sign in, and participate each class day
Summary of reading:	15% - Summary and comments on the day’s assigned reading, and on films shown, on Carmen as a Quiz
CityLab reports (2):	10% (5% each) – due dates: September 14 and October 5
Article reviews (2):	20% (10% each) – due dates: September 26 and October 24 3 for grad students: 21% (7% each) – due dates: Sept.26, Oct. 10, and Oct. 24
Hometown paper:	15% – due date: November 16
Presentation	5% – PowerPoint summary of your final paper in class
Final Paper:	20% – due date: December 8. Bring printed papers to my office (1056 Derby Hall).

Policies:

Academic Misconduct:

Plagiarism and cheating (academic misconduct) will be reported. For additional information, see the OSU Code of Student Conduct (http://studentaffairs.osu.edu/resource_csc.asp).

Disability Services:

The University strives to make all learning experiences as accessible as possible. If you anticipate or experience academic barriers based on your disability (including mental health, chronic or temporary medical conditions), please let me know immediately so that we can privately discuss options. You are also welcome to register with Student Life Disability Services to establish reasonable accommodations. After registration, make arrangements with me as soon as possible to discuss your accommodations so that they may be implemented in a timely fashion. SLDS contact information: slds@osu.edu; 614-292-3307; slds.osu.edu; 098 Baker Hall, 113 W. 12th Avenue.

Cell phones:

Please use them before and after – but not during – class.

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Schedule

Week	Dates and due dates	Topics	Reading Assignments
1	August 22 (Tu)	Intro	
	August 24 (Th)	Cities and urban geography	P&H ch 1, pp 1-7; P&McC ch 1, pp 1-11
2	August 29 (Tu)	Representing and imagining	Koch & Latham, P&McC ch 2
	August 31 (Th)	Rescaling	Harrison, P&H ch 3
3	September 5 (Tu)	Gentrification	Lees, P&McC ch 3
	September 7 (Th)	Urban economies	Krätke, P&H ch 4
4	September 12 (Tu)	Decline; Film: Cleveland	Turok, P&H ch 5
	September 14 (Th) CityLab 1 due	Poverty	De Verteuil, P&McC ch 4
5	September 19 (Tu)	Urban diversity	Valentine, P&McC ch 5
	September 21 (Th)	Sensing the city	Degan, P&McC ch 6
6	September 26 (Tu) Article review 1 due	Jobs in the city	MacKinnon, P&H ch 6
	September 28 (Th)	Social patterns in cities	Herbert & Grobelski, P&McC ch 7
7	October 3 (Tu)	Informal work	Williams, P&H ch 7
	October 5 (Th) CityLab 2 due	Governance; Film: Portland	Deas & Headlam, P&H ch 8
8	October 10 (Tu)	Walls; Film: Phoenix	MacLeod, P&McC ch 8
	October 12 (Th)	NO CLASS: Autumn Break	
9	October 17 (Tu)	Economic resilience	Polèse, P&H ch 9
	October 19 (Th)	Imagineering	Van den Berg, P&H, ch 10
10	October 24 (Tu) Article review 2 due	Inclusion & exclusion	Pieterse, P&H ch 11
	October 26 (Th)	Health	Kearns & Moon, P&McC ch 9
11	October 31 (Tu)	Place and justice	Ho, P&H ch 13
	November 2 (Th)		de Filippis & Rivero, P&McC ch 11 <i>and</i> Roy, P&McC ch 12
12	November 7 (Tu)	Sustainability 1	Whitehead, P&H ch 12
	November 9 (Th)	Sustainability 2	Cook & Swyngedouw, P&McC ch 10
13	November 14 (Tu)	Production	Hutton, P&H ch 14
	November 16 (Th) Hometown paper due	Cities & change Organize presentation sched.	McCann & Paddison, P&McC ch 13
	November 21 (Tu)	NO CLASS	Happy Thanksgiving
	November 23 (Th)	NO CLASS	Thanksgiving
14	November 28 (Tu)	Project presentations	
	November 30 (Th)	Project presentations	
15	December 5 (Tu)	Project presentations	Last class
	December 8 (F)	Final papers due at 12 noon	Friday Dec 8 8:00am-9:45am is the scheduled final exam day & time. No exam, but are papers due no later than 12 noon, delivered to 1056 Derby Hall.