

GEOGRAPHY 2100: HUMAN GEOGRAPHY

Semester: SP 2016

Format of instruction: Lecture

Instructor: Professor M. Coleman

Office: 1156 Derby Hall

Office Hours: Fri 2:00pm - 5:00pm

Class hours: Mon, Wed & Fri 12:40pm - 1:35pm

Class location: Smith Lab 1009

Email: coleman.373@osu.edu (Please put "Geography 2100" in subject line)

Office Tel: (614) 292-9686

Students with disabilities that have been certified by the Office for Disability Services will be appropriately accommodated and should inform the instructor as soon as possible of their needs. The Office for Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

Course Rationale

Geography 2100 introduces students to the basic conceptual vocabulary of human geography within the context of empirically-grounded lectures on topics such as globalization, migration, war, borders, gentrification, segregation, food, and climate change. By the end of the class, students will have a working understanding of key theoretical concepts in human geography, such as place, space, territory, landscape, region, scale, uneven development and landscape. The class caters primarily to students with no background in Geography, but is also designed to prepare Geography majors for higher division classes in our department's Urban, Regional and Global Studies and Environment and Society tracks. More on the Department of Geography can be found at www.geography.osu.edu.

GE for Social Science: Individuals and Groups

This course meets the requirements of the GE for Social Sciences: Individuals and Groups. The goal and rationale of the Social Science GE is to help students understand human behavior and cognition, and the structures of human societies, cultures, and institutions.

There are three expected learning outcomes of this GE course:

1. Students understand the theories and methods of social scientific inquiry as they are applied to the study of individuals and groups.
2. Students understand the behavior of individuals, differences and similarities in social and cultural contexts of human existence, and the processes by which groups function.
3. Students comprehend and assess individual and group values and their importance in social problem solving and policy making.

The course provides multiple ways of understanding social structure and human interaction, which are the overarching themes of the class. Important sub-themes include human differences and similarities, group behavior, and cultural and individual identity. Lectures will introduce general concepts, and these will be supplemented with assignments and activities that allow students to explore these concepts in the real world context.

The course meets these goals and objectives by introducing students to a variety of approaches for understanding multiple aspects of human societies, cultures, and institutions. The course applies concepts from Human Geography to issues and problems of contemporary relevance, and hence helps students develop knowledge that will be useful for problem solving.

Class protocols

This will be a rewarding and engaging class, but before we get started please read the following protocols which hold, without exception, for all enrolled students. These are designed to make your learning experience more enjoyable. I take teaching very seriously, and I would like you to take learning equally so.

- The **use of cell phones, smart phones and other mobile communication devices in class is disruptive** to your colleagues' learning. The use of these devices is prohibited during class. Please **turn off your devices** before the class starts. If you use your mobile device or if your cell rings in class, I will ask you to leave the classroom for the remainder of the lecture period. There will be no exceptions to this rule.
- If you are using a laptop, tablet or another portable computing device, my expectation is that you are using it to take notes. Using your **portable devices** for other reasons (surfing, email, videos) is a distraction for you, and more importantly, for your peers. If I detect that you are using your tablet and/or laptop for any of these other activities,

I will ask you to leave the classroom for the remainder of the lecture period. There will be no exceptions to this rule.

- **I welcome your active participation during the lectures** in the form of questions regarding the material at hand. It is my responsibility to ensure that students' participation in class is orderly and respectful. If your participation disrupts the class, or is not respectful to me or your peers, I will ask you to leave the classroom for the lecture period and to meet with me afterwards to discuss your enrollment in the class.
- I will post a condensed version of the **lecture slides** for each class at the end of every week. This does not mean that you are free to miss class. **I will present examples and details in class that will not appear on the lecture slides.** If you miss a class, it is highly recommended that you get a full set of notes from one of your colleagues. The exams are designed explicitly for students who attend class regularly.

Academic integrity and plagiarism

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research and other educational and scholarly activities. The Ohio State University and the Committee on Academic Misconduct (COAM) expects that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and in this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) (oaa.osu.edu/coam/home.html) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism (see below), collusion (unauthorized collaboration), copying the work of another student and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct, so I recommend that you review the Code of Student Conduct and, specifically, the sections dealing with academic misconduct.

As defined by University Rule 3335-31-02, plagiarism is the representation of another's works or ideas as one's own; it includes the unacknowledged word for word use and/or paraphrasing of another person's work, and/or the inappropriate unacknowledged use of another person's ideas. Plagiarism is one of the most serious offenses that can be committed in an academic community; as such, it is the obligation of this department and its instructors to report all cases of suspected plagiarism to the Committee on Academic Misconduct. After the report is filed, a hearing takes place and if the student is found guilty, the possible punishment ranges from failing the class to suspension or expulsion from the university.

If I suspect that a student has committed academic misconduct in this course, I am obligated by University Rules to report my suspicions to the COAM. If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal. If you have any questions about this policy or what constitutes academic misconduct in this course, please contact me.

Course Requirements

The majority of your grade comes in the form of two midterm exams as well as a final exam. All are weighted equally at 20%. The midterm exams are not cumulative. The final exam is cumulative. In addition to the exams, you have two research and writing assignments, each worth 15% of your final grade. Lastly, you can earn up to 10% for regular attendance.

Midterm exam #1:	20%	Project 1:	15%
Midterm exam #2:	20%	Project 2:	15%
Final exam:	20%	Attendance:	10%

Research and writing assignments

I will discuss my expectations for the **two research and writing assignments** at length in class. I will post clear instructions pertaining to each assignment on the Carmen site. You will **submit the assignments through Carmen Dropbox**. I will not accept assignments except through Carmen Dropbox. **Do not email me your assignments.**

The first research and writing assignment is due on **Friday February 12th (no later than 5:00 pm)**, and the second is due on **Wednesday April 13th (no later than 5:00pm)**. Your research and writing assignments will be **time-stamped by Carmen Dropbox**. **Any assignment submitted after 5:00pm on either date will be penalized 10% at the start of every 24 hour period that the assignment is past due. This means that an assignment turned in at 5:01pm will incur a 10% penalty.** Please familiarize yourself with the Carmen Dropbox process before the due date so that you don't end up missing the submission deadline. Don't be late! It would be **good practice to not wait until the last minute to submit your work.**

Assignments submitted through Carmen Dropbox are automatically submitted for an **originality check** through Turnitin. See details on academic integrity and plagiarism above.

Absences and make-ups

Legitimate excused absences include: participation in a scheduled activity of an official University organization, verifiable confining illness, verifiable family emergencies, subpoenas, jury duty, and military service. If you **miss a research and writing assignment deadline** for any of these reasons, you must provide me with verifiable documentation (a note from your

University organization, a doctor's note, etc.). The documentation must include a name and a telephone number for someone who can explain your absence.

In addition to providing official documentation, I will require that you also **fill out the university's official absence excuse form** at www.shc.osu.edu/posts/documents/absence-excuse-form2.pdf.

If you miss an assignment deadline, and you can provide valid documentation, I will give you an **extra 24 hours** to hand in the assignment. After 24 hours, the original late penalty procedure is restarted. The absence procedure related to the midterm exams and final exams is explained below.

Midterm and final exams

I will discuss the **short answer format** of the midterms and the final exams during class. I will provide brief, but comprehensive, **study guides** to help you prepare for the midterm exams as well as for the final exam.

If you **miss a midterm exam or the final exam, and if you can provide valid documentation which explains your absence (as above)**, the **make-up exam must be written within one week (seven days) of the originally scheduled exam**. If you do not write the missed exam within the seven day grace period, you will receive no grade (i.e., 0%) for it. If you do not complete the final exam prior to the grade-posting deadline (this may be sooner than a week after the final exam), and if you have a valid excuse for having missed the exam, you will be awarded an "INC" grade which I will later change based on your final exam grade. Note for graduating seniors: an INC grade will likely delay graduation.

Attendance expectations

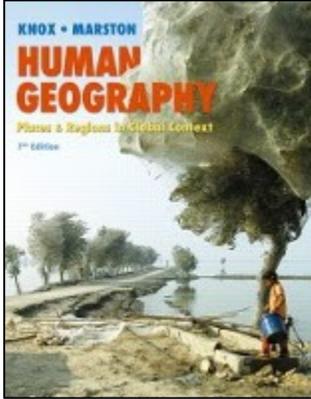
I expect you to **attend all lectures and remain in the classroom for the duration of the lecture**. Missing class will result in the loss of attendance points.

Grading scale

A 93-100	C- 70-72.9
A- 90-92.9	D+ 67-69.9
B+ 87-89.9	D 60-66.9
B 83-86.9	E 0-59.9
B- 80-82.9	EN Too many absences to permit a passing grade
C+ 77-79.9	INC Incomplete grade
C 73-76.9	

Required Textbook

Paul L. Knox and Sallie A. Marston. 2016. *Human Geography: Places and Regions in a Global Context* 7th Edition. Prentice Hall.



- **The text is required.** I have ordered paperback copies for the university bookstore but you are free to purchase the book online in a variety of other formats – such as an e-textbook or a rental copy. There are a number of used copies of the text available online, and these are significantly cheaper than the ‘buy new’ price.
- Be sure you get the 7th edition.
- **My expectation is that you read the text in conjunction with the lectures, and not at the last minute before exams.**

Office hours

Come and see me in office hours. I will be more than happy to answer questions and go over class material. I will also be happy to provide additional reading materials to supplement what we do in the class. If you cannot make my posted hours, arrange an alternative appointment by email with me.

Class Lecture Schedule

Lecture #	Date	Topic and reading	Reading
1	January 11	Syllabus and class overview	N/A
2	January 13	Interdependence and connectivity	Ch. 1 (“Geography Matters”)
3	January 15	Spatial and regional analysis	Ch. 1 (“Geography Matters”)
4	January 18	MLK, no class	N/A
5	January 20	Cores and peripheries	Ch. 2 (“The Changing Global Context”)
6	January 22	Uneven development	Ch. 2 (“The Changing Global Context”) & Ch. 8 (“Geographies of Economic Development”)
7	January 25	Geographies of capital	Ch. 8 (“Geographies of Economic Development”)
8	January 27	Geographies of capital	Ch. 8 (“Geographies of Economic Development”)
9	January 29	<i>Darwin’s Nightmare</i> screening	Ch. 8 (“Geographies of Economic Development”)
10	February 1	<i>Darwin’s Nightmare</i> screening	Ch. 8 (“Geographies of Economic Development”)
11	February 3	<i>Darwin’s Nightmare</i> review class and discussion *Review of Research and Writing Assignment #1 (Commodity Chains)	Cook, Ian. 2004. "Follow the Thing: Papaya." <i>Antipode</i> 36 (4):642-664. Yeh, Emily T., and Kunga T. Lama. 2013. "Following the caterpillar fungus: nature, commodity chains, and the place of Tibet in China's uneven geographies." <i>Social & Cultural Geography</i> 14 (3):318-340. Visit and browse http://www.followthethings.com/
12	February 5	Key concepts: Space	Ch. 1 (“Geography Matters”)
13	February 8	Key concepts: Place	Ch. 7 (“Interpreting Places and Landscapes”)
14	February 10	Key concepts: Landscape	Ch. 7 (“Interpreting Places and Landscapes”)

15	February 12	No class *Research and Writing Assignment #1 (Commodity Chains) due 5:00 pm via Carmen Dropbox	N/A
16	February 15	Midterm # 1	N/A
17	February 17	Key concepts: Scale	N/A
18	February 19	Population displacement	Ch. 3 (“Geographies of Population and Migration”)
19	February 22	Population dynamics and the demographic transition	Ch. 3 (“Geographies of Population and Migration”)
20	February 24	Internal labor migration, maquiladoras	Ch. 3 (“Geographies of Population and Migration”)
21	February 26	Undocumented migration	Ch. 3 (“Geographies of Population and Migration”)
22	February 29	Key concepts: Territory and territoriality	Ch. 10 (“Political Geographies”)
23	March 2	<i>Winter On Fire</i> screening	Ch. 10 (“Political Geographies”)
24	March 4	<i>Winter On Fire</i> screening	Ch. 10 (“Political Geographies”)
25	March 7	Feminist political geography	Ch. 10 (“Political Geographies”)
26	March 9	Borders and boundaries	Ch. 10 (“Political Geographies”)
27	March 11	Redistricting	Ch. 10 (“Political Geographies”)
28, 29, 30	March 14-18	Spring Break, no class	
31	March 20	Geopolitics	Ch. 10 (“Political Geographies”)
32	March 23	Geographies of food and agriculture	Ch. 9 (“Geographies of Food and Agriculture”)
33	March 25	Research and Writing Assignment #2 (Borders in Everyday Life) explained	N/A
34, 35, 36	March 28- April 1	Work on Research and Writing Assignment #2 (Borders in Everyday Life)	N/A
37	April 4	* Midterm #2	N/A
38	April 6	People and nature	Ch. 4 (“People and Nature”)
39	April 8	People and nature	Ch. 4 (“People and Nature”)
40	April 11	People and nature	Ch. 4 (“People and Nature”)

41	April 13	Urban geography * Research and Writing Assignment #2 (Borders in Everyday Life) due no later than 5:00 pm via Carmen Dropbox	Ch. 11 (“Urbanization and the Global Urban System”)
42	April 15	Sprawl and segregation	Ch. 12 (“City Spaces: Urban Structure”)
43	April 18	Gentrification	Ch. 12 (“City Spaces: Urban Structure”)
44	April 20	Cultural geographies	Ch. 5 (“Cultural Geographies”)
45	April 22	Globalization and culture	Ch. 5 (“Cultural Geographies”)
46	April 25	Review class	N/A

*** FINAL EXAM Tuesday May 3rd noon-1:45pm**

Please double check the exam schedule at <http://registrar.osu.edu/scheduling/finals/finals.asp> nearer the end of the semester.